

Drawing spatial and bodily sensitivities – a training kit

FLOOR PATTERN

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OBSERVING & EXPLORING SPACES AND SITUATEDNESS OF THE BODY

TAKING AND MOVING SPACE

TRANSITION IN SPACE

BLURRING BODY-SPACE BOUNDARIES

Solid Masses and their Texture

Light and Colour

Sound

Mundane Objects

Shape

Direct - Indirect Movements

Gathering - Scattering

Presence

E.G. From urban to natural, from a lot of traffic to pedestrian area, from crowded to open space.

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BLURRING BODY-SPACE BOUNDARIES

SPATIAL RELATIONSHIPS (of body and other bodies, groups of bodies or bodies and objects or objects and objects)

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